INDEX

CONTENTS OF VOLUME LXXVIII (1963)

I. AUTHORS AND ARTICLES

AUBERY, PIERRE (Assoc. Prof., New York State Univ. Coll., Buffalo). Regards sur l'œuvre de Georges Navel.....(Sept.) 417

AXTON, WILLIAM (Asst. Prof., Univ. of Kentucky). Tonal Unity in *Dombey and Son*.....(Sept.) 341

BAEUMER, MAX L. (Asst. Prof., Univ. of Kansas). Wilhelm Heinse, zur Frage seiner Konversion und religiösen Anschauung.....(June) 214

BAUMGARTNER, PAUL R. (Asst. Prof., Harpur, Coll.). Jonathan Edwards: The Theory behind his Use of Figurative Language.....(Sept.) 321

BERNARDO, ALDO S. (Prof., Harpur Coll.). The Three Beasts and Perspective in the *Divine Comedy*.....(March) 15

BIERMAN, JUDAH (Assoc. Prof., Portland State Coll.). Science and Society in the *New Atlantis* and Other Renaissance Utopias.....(Dec.) 492

BLACKALL, JEAN FRANTZ (Instr., Cornell Univ.). *The Sacred Fount* as a Comedy of the Limited Observer.....(Sept.) 384

BROES, ARTHUR T. (Instr., Carnegie Inst. of Technology). Chaucer's Disgruntled Cleric: *The Nun's Priest's Tale*.....(June) 156

CADBURY, WILLIAM (Asst. Prof., Univ. of Oregon). Shape and Theme: Determinants of Trollope's Form.....(Sept.) 326

CARGILL, OSCAR (Prof., New York Univ.). *The Turn of the Screw* and Alice James.....(June) 238

CARRASCO URGOITI, MARÍA SOLEDAD (Asst. Prof., Hunter Coll.). Aspectos folclóricos y literarios de la fiesta de moros y cristianos en España....(Dec.) 476

CHAMBERLAIN, ROBERT L. (Instr., Univ. of Illinois). Pussum, Minette, and the Africo-Nordic Symbol in Lawrence's *Women in Love*.....(Sept.) 407

CHAMBERS, A. B. (Instr., Univ. of California, Davis). Wisdom and Fortitude in *Samson Agonistes*.....(Sept.) 315

CHAMPIGNY, ROBERT (Prof., Indiana Univ.). Analyse du *Pont Mirabeau*.....(Sept.) 378

DEMARAY, JOHN G. (Instr., American Univ. in Cairo). Bernard Shaw and C. E. M. Joad: The Adventures of Two Puritans in their Search for God.....(June) 262

DUERKSEN, ROLAND A. (Instr., Purdue Univ.). Shelley and Shaw (March) 114

EHRENPREIS, ANNE HENRY (Bloomington, Ind.). Swinburne's Edition of Popular Ballads.....(Dec.) 559

ENGELBERG, EDWARD (Asst. Prof., Univ. of Michigan). Escape from the Circles of Experience: D. H. Lawrence's *The Rainbow* as a Modern *Bildungsroman*.....(March) 103

FEUERLICHT, IGNACE (Prof., New York State Univ. Coll., New Paltz). Camus's *L'Etranger* Reconsidered.....(Dec.) 606

FIELDS, MADELEINE (Asst. Prof., Queens Coll.). De La *Critique de la raison* dialectique aux *Séquestrés d'Altona*.....(Dec.) 622

GALE, ROBERT L. (Assoc. Prof., Univ. of Pittsburgh). The Abasement of Mrs. Warren Hope.....(March) 98

GATES, EUNICE JOINER (Prof., Texas Technological Coll.). The "Lost" Manuscript of a Collection of Poems by Andrés de Uztarroz.....(March) 50

GLIKIN, GLORIA (Instr., Brooklyn Coll.). Dorothy M. Richardson: The Personal "Pilgrimage."....(Dec.) 586

GOSSMAN, LIONEL (Asst. Prof., Johns Hopkins Univ.). Molière's *Amphitryon* ..... (June) 201

GROSS, ROBERT EUGENE (Lect., Indiana Univ.). Hawthorne's First Novel: The Future of a Style ..... (March) 60

GURKO, LEO (Prof., Hunter Coll.). *The Lost Girl:* D. H. Lawrence as a "Dickens of the Midlands" ..... (Dec.) 601

GUSS, DONALD L. (Instr., Rutgers Univ.). Donne's Conceit and Petrarchan Wit ..... (Sept.) 308

HAILE, H. G. (Assoc. Prof., Univ. of Houston). Reconstruction of the Faust Book: The Disputations ..... (June) 175

HANNUM, HUNTER G. (Instr., Calif., Berkeley). George and Benn: The Autumnal Vision ..... (June) 271

HEISERMAN, A. R. (Asst. Prof., Univ. of Chicago). Satire in the *Utopia* ..... (June) 163

HEPBURN, JAMES G. (Univ. of Rhode Island). The Notebook for *Riceyman Steps* ..... (June) 257

HOFFMANN, CHARLES G. (Assoc. Prof., Univ. of Rhode Island). The Genesis and Development of Joyce Cary's First Trilogy ..... (Sept.) 431

HORNSTEIN, LILLIAN HERLANDS (Prof., New York Univ.). *King Robert of Sicily:* A New Manuscript ..... (Dec.) 453

JARRELL, MACKIE L. (Asst. Prof., Connecticut Coll.). A New Swift Attribution: The Preface to Sheridan's Sermon on St. Cecilia's Day ..... (Dec.) 511

JOHNSON, GEORGE W. (Asst. Prof., Temple Univ.). Stephen Crane's Metaphor of Decorum ..... (June) 250

JORDAN, ROBERT M. (Assoc. Prof., State Univ. of New York, Stony Brook). The Non-Dramatic Disunity of the *Merchant's Tale* ..... (Sept.) 293

KELLOGG, ROBERT L. (Asst. Prof., Univ. of Virginia) and OLIVER L. STEELE (Instr., Univ. of Virginia). On the Punctuation of Two Lines in *The Faerie Queene* ..... (March) 147

KOCH, PHILIP (Assoc. Prof., Univ. of Pittsburgh). The Hero in Corneille's Early Comedies ..... (June) 196

LEDERER, HERBERT (Assoc. Prof., Queens Coll.). Arthur Schnitzler's Typology: An Excursion into Philosophy ..... (Sept.) 394

LENAGHAN, R. T. (Asst. Prof., Univ. of Michigan). The Nun's Priest's Fable ..... (Sept.) 300

LINDSAY, MARSHALL (Asst. Prof., Univ. of California, Davis). The Versification of Corbière's *Les Amours jaunes* ..... (Sept.) 358

LOCKHART, DONALD M. (Assoc. Prof., Norwich Univ.). "The Fourth Son of the Mighty Emperor": The Ethiopian Background of Johnson's *Rasselas* ..... (Dec.) 516

MALONE, KEMP (Prof. Emer., Johns Hopkins Univ.). From Academic Darkness ..... (March) 1

MANLY, WILLIAM M. (Instr., Sacramento State Coll.). Shepherds and Prophets: Religious Unity in the Towneley *Secunda Pastorum* ..... (June) 151

MARSHALL, GEORGE O., JR. (Assoc. Prof., Univ. of Georgia). Tennyson's "Oh! That 'Twere Possible": A Link between *In Memoriam* and *Maud* ..... (June) 225

MARTZ, LOUIS L. (Prof., Yale Univ.). Henry Vaughan: The Man Within ..... (March) 40

MCNAUGHTON, WILLIAM F. (Grad. Stud., Yale Univ.). Ezra Pound's Meters and Rhythms ..... (March) 136

MORRIS, JOHN W. (Prof., Wisconsin State Coll., Eau Claire). Inherent Principles of Order in *Richard Feverel*.....(Sept.) 333
NICHOLSON, LEWIS E. (Asst. Prof., Univ. of Notre Dame). Oral Techniques in the Composition of Expanded Anglo-Saxon Verses.....(Sept.) 287
PACE, GEORGE B. (Prof., Univ. of Missouri). Adam's Hell.....(March) 25
PARNELL, PAUL E. (Asst. Prof., Bowling Green State Univ.). The Sentimental Mask.....(Dec.) 529
PHILLIPS, WILLIAM L. (Asst. Prof., Univ. of Washington). The Imagery of Dreiser's Novels.....(Dec.) 572
PUPPE, HEINZ W. (Instr., Univ. of Michigan). Psychologie und Mystik in *Klein und Wagner* von Hermann Hesse.....(March) 128
REIMAN, DONALD H. (Asst. Prof., Duke Univ.). Shelley's "The Triumph of Life": The Biographical Problem.....(Dec.) 536
REISS, EDMUND (Asst. Prof., Western Reserve Univ.). Whitman's Debt to Animal Magnetism.....(March) 80
RIDENOUR, GEORGE M. (Assoc. Prof., Haverford Coll.). Browning's Music Poems: Fancy and Fact.....(Sept.) 369
RINGE, DONALD A. (Assoc. Prof., Univ. of Michigan). Chiaroscuro as an Artistic Device in Cooper's Fiction.....(Sept.) 349
ROSIER, JAMES L. (Asst. Prof., Univ. of Michigan). The Uses of Association: Hands and Feasts in Beowulf.....(March) 8
SAMUEL, IRENE (Assoc. Prof., Hunter Coll.). The Valley of Serpents: *Inferno* XXIV-XXV and *Paradise Lost* X.504–577.....(Sept.) 449
SCOTT, ARTHUR L. (Asst. Prof., Univ. of Illinois). *The Innocents Adrift* Edited by Mark Twain's Official Biographer.....(June) 230
SEELYE, JOHN D. (Acting Instr., Univ. of California, Berkeley). Timothy Flint's "Wicked River" and *The Confidence-Man*.....(March) 75
SHAWCROSS, JOHN T. (Assoc. Prof., Douglass Coll.). One Aspect of Milton's Spelling: Idle Final "E".....(Dec.) 501
SHOWALTER, ENGLISH, JR. (Asst. Prof., Haverford Coll.). Biographical Aspects of Eluard's Poetry.....(June) 280
SIEGEL, PAUL N. (Prof., Long Island Univ.). Discerning the Ghost in *Hamlet*.....(March) 148
SISTER JANE MARIE LUECKE, O.S.B. (Grad. Stud., Univ. of Notre Dame). Villains and Non-Villains in Hawthorne's Fiction.....(Dec.) 551
STEADMAN, JOHN M. (Research Staff, Henry E. Huntington Library). Allegory and Verisimilitude in *Paradise Lost:* The Problem of the "Impossible Credible."....(March) 36
STEELE, OLIVER L. See Robert L. Kellogg.
THOMPSON, WADE (Asst. Prof., Long Island Univ.). Infanticide and Sadism in *Wuthering Heights*.....(March) 69
TRITSCHLER, DONALD H. (Asst. Prof., Skidmore Coll.). The Metamorphic Stop of Time in "A Winter's Tale."....(Sept.) 422
VAN LAAN, THOMAS F. (Instr., Rutgers Univ.). *Everyman:* A Structural Analysis.....(Dec.) 465
WADSWORTH, PHILIP A. (Prof., Univ. of Illinois). Form and Content in the Odes of Malherbe.....(June) 190
WASIOLEK, EDWARD (Assoc. Prof., Univ., of Chicago). *Aut Caesar, Aut Nihil:* A Study of Dostoevsky's Moral Dialectic.....(March) 89
WEBER, FRANCES WYERS (Instr., Univ. of Michigan). *El Acoso:* Alejo Carpentier's War on Time.....(Sept.) 440

WILLARD, CHARITY CANNON (Radcliffe Inst. for Independent Study). A Portuguese Translation of Christine de Pisan's *Livre des trois vertus*.....(Dec.) 459

II. MISCELLANEOUS

ANNUAL BIBLIOGRAPHY FOR 1962.....(May) 79
ANNUAL MEETINGS AND MEMBERSHIP, 1930–63.....(Dir.) 188
ASHMEAD, JOHN. English Literature Overseas: A Report on a British Conference.....(Dir.) 25
BATTLE, LUCIUS D. New Dimensions in Cultural Communication....(May) 15
BRÉE, GERMAINE. The Double Responsibility of the Foreign-Language Teacher: Proficiency in the Language and Mastery of the Literature and Culture.....(May) 6
CLEVELAND, HARLAN. The Caricature of Foreign Aid.....(May) 1
COMMITTEE ON RESEARCH ACTIVITIES. Aid to Research in Modern Languages and Literatures.....(May) 62
COMMITTEES OF THE ASSOCIATION, 1945–63.....(Dir.) 185
DIRECTORY OF USEFUL ADDRESSES.....(Dir.) 202
EXECUTIVE SECRETARY'S REPORT.....(May) 44
FELLOWSHIPS AND GRANTS.....(Dir.) 195
FINDING LIST FOR *PMLA*.....(Dir.) 189
FLYNT, RALPH C. M. The U. S. Office of Education Looks at Project English.....(Dir.) 30
GERBER, JOHN C. The 1962 Summer Institutes of the Commission on English: Their Achievement and Promise.....(Dir.) 9
GIBSON, WILLIAM M. and EDWIN H. CADY. Editions of American Writers, 1963: A Preliminary Survey.....(Dir.) 1
HOOK, J. N. Project English: The First Year.....(Dir.) 33
JOHNSTON, MARJORIE C. Designing Foreign Language Education for World Understanding—A Shared Responsibility.....(May) 11
LIST OF HONORARY FELLOWS.....(Dir.) 41
LIST OF HONORARY MEMBERS.....(Dir.) 41
LIST OF MEMBERS.....(Dir.) 42
MARCKWARDT, ALBERT H. English as a Second Language and English as a Foreign Language.....(May) 25
MCKEE, KENNETH N. Report on the International Federation for Modern Languages and Literatures.....(May) 59
MEMBERS OF THE EXECUTIVE COUNCIL, 1945–63.....(Dir.) 184
MIDWEST MODERN LANGUAGE ASSOCIATION.....(Dir.) 39
MODERN LANGUAGE DEPARTMENT CHAIRMEN, 1963–64.....(Dir.) 169
NECROLOGY, 1962–63.....(Dir.) 168
PHILOLOGICAL ASSOCIATION OF THE PACIFIC COAST.....(May) 65
PRESIDENTS OF THE ASSOCIATION, 1884–1963.....(Dir.) 183
PROCEEDINGS OF THE SEVENTY-SEVENTH ANNUAL MEETING (1962).(May) 29
ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION.....(May) 68
SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION.....(May) 70
SOUTH-CENTRAL MODERN LANGUAGE ASSOCIATION.....(May) 74
SQUIRE, JAMES R. College English Departments and Professional Efforts to Improve English Teaching.....(Dir.) 36
STONE, GEORGE WINCHESTER, JR. Report on the ACLS.....(May) 60
TREASURER'S REPORT.....(May 51
WALSH, DONALD D. The MLA FL Program in 1962.....(May) 20